



Kaspar Zehnder Flute

Born in 1970 in Riggisberg/Bern, Kaspar Zehnder grew up in a musical family and received his first flute lessons with Heidi Péter-Indermühle at the age of eight. Three years later he started piano lessons with Agate Rytz-Jaggi.

In 1986, Kaspar entered the University of the Arts in Bern and studied flute with Heidi Indermühle and conducting with Ewald Körner, while still attending secondary school. He left school with a Matura in ancient languages (Literargymnasiums BernNeufeld) in 1990. At the age of 23, he graduated from the University of the Arts with teaching, soloist and conducting diplomas.

Kaspar continued his training as a flautist with Aurèle Nicolet in Basel and Siena, and became a member of the European Mozart Academy in 1995, where he explored the chamber music repertoire with professors of the Mozarteum Salzburg, the Conservatoire de Paris and the Juilliard School.

In addition to a active career as a soloist with renowned orchestras and in recitals, Kaspar is an integral member of the chamber music groups Ensemble «mit vier» and «Ensemble Paul Klee».

His love for unconventional programs, evident not only in his concert performances but also on numerous recordings, led to his appointment as an artistic director of the Murten Classics Festival, and to the music department of the Paul Klee Centre in Bern.

As a conductor, Kaspar directs leading orchestras throughout Europe, and since 2012 has been the Artistic Director of the Biel Solothurn Symphony Orchestra (Switzerland), the Hradec Králové Philharmonic Orchestra (Czech Republic) since 2018 and the International Summer Academy Biel/Bienne since 2019.